

SCOTT MORRISON

Currently Resides in Melbourne, Australia.

SOLO EXHIBITIONS

- 2013 Small Choir, Wallflower Photomedia Gallery, Mildura.
- 2013 Transmission QView, Albury City Council.
- 2012 Small Choir, Beam Contemporary, Melbourne.
- 2012 One 11 (Refocused) A Homage to Cage, with Lawrence English, MONA FOMA, Hobart.
- 2012 Ballad(s) for Quiet Horizons, Caoolture Regional Art Gallery.
- 2011 This is a Transmission, Screen Space, Melbourne.
- 2010 A Song Between Around and Through, Melbourne Propaganda Window, Michael Koro Gallery, Melbourne.
- 2009 Ballad(s), COFA Space, Sydney.
- 2008 Ballad(s) For Quiet Horizons, Level 17 Art Space, Melbourne.
- 2007 Ballad(s) For Quiet Horizons, Canberra Contemporary Art Space.
- 2007 Recent Video Work, Kudos Gallery, Sydney.
- 2005 Nairn Inrat, Institute of Modern Art, Brisbane.

SELECTED GROUP EXHIBITIONS | SCREENINGS

- 2013 All I want for Christmas is You, First Draft Depot, Sydney
- 2013 Televisions Festival, Sydney
- 2013 Ikono Tv Broadcast, International/Online
- 2013 Channels Festival, Federation Square, Melbourne
- 2013 If a System Fails in a Forest, ISEA 2013, 107 Projects, Sydney
- 2013 Complex Matter, Beam Contemporary, Melbourne
- 2012 Antarctic Convergence, Liquid Architecture 13, Melbourne, Brisbane, Perth, Sydney.
- 2012 Orientation, Beam Contemporary, Melbourne
- 2011 The Monolith @ Cinechamber, Musikprotokoll, Graz.
- 2011 The Rolling Picture Show, Various Public Locations, Sydney.
- 2011 Sydney Fringe Festival, Seymour Centre, Sydney.
- 2010 Hold, Screen Space, Melbourne.
- 2009 Open Frame Festival, Brisbane Powerhouse, Brisbane.
- 2009 Doppelganger, Art and About Sydney, Sydney.
- 2009 LOOP 09, International Festival & Fair of Video Art, Barcelona.
- 2009 Cryptophilinism, Cast Gallery, Hobart.
- 2009 Emerging Art Prize, Gosford Regional Gallery, Gosford.
- 2009 Cryptophilinism, Gertrude contemporary Art Space, Melbourne.
- 2009 Figuring Landscapes, Ivan Daugherty Gallery, Sydney.
- 2009 Figuring Landscapes, Tate modern, London, UK.
- 2008 The Road Less Travelled, Victoria University, Melbourne.
- 2008 ArtRMX Festival, Cologne, Germany.
- 2008 Loop 08, International Festival & Fair of Video Art, Barcelona.
- 2008 Kudos at Ten, Kudos Gallery, Sydney.
- 2008 Sydney Underground Film Festival.
- 2008 Liquid Architecture, Australian Touring Exhibition.
- 2008 Videoex Festival Zurich, Switzerland.
- 2004-07 Images Contres Nature Festival, Marseille, France.
- 2006 Mount Majura Winery, Canberra Contemporary Arts Space.
- 2006 Great Dividing Range, Canberra Contemporary Arts Space.



- 2004-06 Electrofringe as a part of the 'This is Not Art Festival', Newcastle.
- 2005 Accelerando, West Space Gallery, Melbourne.
- 2005 Integrated, Canberra Museum and Gallery.
- 2005 Arc Biennale, Brisbane.
- 2005 Boo Hooray, ABC Online Exhibition.
- 2004 Canberra Contemporary Arts Space.
- 2004 Transmediale Festival, Berlin, Germany.
- 2004 Live Bait Festival, Sydney.
- 2003 Platten, Canberra Contemporary Arts Space.
- 2003 Straight Out of Brisbane Festival, Brisbane.

SELECTED PUBLICATIONS I MEDIA

- 2011 Baker, Bob, Scott Morrison: Ballad(s) For Quiet Horizons, Fish, Cyclic Defrost website.
- 2011 The Drum, Sydney Street Press.
- 2009 Canvas Interview, FBI Radio, Sydney.
- 2009 Das Superpaper, Issue Seven.
- 2009 Art(e)fact, Issue One.
- 2009 Time Out Sydney.
- 2008 Figuring Landscapes- Exhibition Catalogue.
- 2007 Ballad(s) For Quiet Horizons, Exhibition Review, Real Time Magazine.
- 2007 Ballad(s) For Quiet Horizons, Exhibition Catalogue.
- 2005 Great Dividing Range' at CCAS, Triple J National Radio.

AWARDS I GRANTS I RESIDENCIES

- 2011 Art Start, Australia Council.
- 2011 Reg Rowe Scholarship.
- 2007 University Post-Graduate Award, COFA, Sydney.
- 2007 Immersion, Performance Space- Carriage Works, Sydney.
- 2005 Arts Act Travel Grant.
- 2004 ANU Honours Scholarship.
- 2003 ANU Quick Response Grant

SELECTED PERFORMANCES

- 2012 Ballad(s) For Quiet Horizons, Forestlimit, Tokyo; O-Nest Shibuya, Tokyo; Float, Osaka.
- 2011 One 11 (Refocused): Homage to Cage, MONA FOMA, Hobart.
- 2011 Ballad(s) For Quiet Horizons, Room 40, Sydney.
- 2011 Open Frame, Brisbane Powerhouse, Brisbane.
- 2010 ¼ Inch Immersion Evening, Wollongong City Gallery, Wollongong.
- 2010 The Infinity Room, First Draft Gallery, Sydney.
- 2010 Superdeluxe as a part of the Sydney Biennale, Art Space, Sydney.
- 2009 Speaking in Tongues, Conservatorium of Music, Sydney.
- 2009 High Reflections, Serial Space, Sydney.
- 2009 Electundra Festival, Melbourne.
- 2009 Abstraktions St Theatre, Canberra.
- 2009 Graduations of Light, Performance Space, Sydney.
- 2008 ¼ Inch, Music Farmers, Wollongong.
- 2007 Immersion, Performance Space, Sydney.
- 2006 Reel Tracks- Performance with Bec Paton, Sydney Opera House Studio.
- 2003-06 Stonefest, University of Canberra.

OTHER PROFESSIONAL ACTIVITIES



- 2008 Artist Talk, Sydney University and Australian National University.
2006 Fullscreen New Media Arts Lecture, national gallery of Australia.
2005 Rawspace Artist Talk, Institute of modern Art, Brisbane.
2004 Electrofringe: Replicate/ Automate/ Infiltrate, This is Not Art Festival.
2004 CNMA Research Panel, Australian National University.
2003-04 Video Assistant to Hypersense, Performaances at Electrofringe, Glitch (SYD) and National Museum of Australia.



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