

**AIMEE FAIRMAN: TOPOGRAPHIES
OF THE UNCONSCIOUS**

WORKING with organic and inorganic materials, lighting, sound and – in some cases – smoke machines, Aimee Fairman creates ephemeral, kinetic sculptural works that take the outward appearance of discrete planetary organisms. Her 2010 assemblage *{ultima forsan}* assumed the form of levitating topography, which was negotiated by lying in a dentist's chair beneath. Playing out in a darkened Beam Contemporary, this new suite of works casts Fairman's practice in a different light. While intricate, smoke and light-shrouded sculptural orbs are still at the core of her work, Fairman presents these seven new assemblages as photographic documents. Fluorescent coral sprouts from lecherous, flesh-like soil; hair falls down a rock face like a wig. The notion that seems at the heart of Fairman's work is that of imprint and memory. While her works seem alien at first glance, each element is starkly familiar. *Topographies of the Unconscious* skirts a line between the physicality of landscape and our personal, psychological perception and memory of it.

**Wed to Sat, noon-6pm, until June 18,
Beam Contemporary, level 1, 30 Guildford
Lane, city, 9670 4443,
beamcontemporary.com.au**